

* All Alum Baking Powders, no matter how high their strength, are to be avoided as dangerous. Phosphate powders liberate their gas too freely, and under climatic changes suffer deterioration.

THE WORK GOES ON.

HIDE-HUNTERS FINDING THEIR ILL-GAL TRAFFIC BALKED.

A Thousand Deer-Skins That Did Not Get to Market—The Feeling in Tehama County.

The recent institution of suits in this county, and also in Napa and Sonoma counties, against persons engaged in the deer-hide traffic, is having good effect. All over the State the attention of prosecuting officers and sportsmen is being called to the subject, and communications are pouring in upon the officers of the Fish and Game Commission, giving information regarding the operations of the vandals who are violating the law. Yesterday the following letter was received from a prominent citizen of Red Bluff:

Red Bluff, October 29, 1889.
 Officer Matt, Colfax, Wash. St.: I am pleased to see that steps are being taken to put a stop to the shameful and profitable slaughter of deer for their skins, and I would like to have the attention of the proper authorities called to the fact that the deer-hide traffic is still being carried on in Tehama, Humboldt and adjoining counties every year for their skins. You would be surprised to know how many skins are shipped from Red Bluff alone, and how easily they are obtained. Most of these, however, come from Hayfork, in Trinity county. There is one firm there that handles more than 1,000 skins of all kinds, and by far the larger part of them are killed in the winter and sent to a place, as any experienced person can tell at a glance.

This business is done by a worthless set of vagabonds, who are too lazy to make a living any other way. My notice was given to the above-named company, so that I have abundant opportunity to see them. They are now how fast the deer are being killed off, and how surprising how rapidly they increase when they have the least protection.

Any information or assistance I can furnish you in this matter will be cheerfully given. Respectfully yours,
 The number of deer hides shipped last year out of the county named numbered many thousand, and at the rate the slaughter is going on a deer will soon be sufficient of a curiosity in this State to entitle it to a position in the collection of a dime museum.

HIDES REFUSED SHIPMENT.
 Two days ago a Deputy Fish and Game Commissioner at Yreka sent word to President Boutlier that a consignment of 1,000 skins had been received at that point, and that the agent of the railroad company refused to receive them because the skins were not properly secured.

The deer season closed yesterday, and of course all persons engaged in the traffic in deer skins have been anxious to get the latter to market before the close of the season. Still, all they have not managed to work off their hands will be hid away until the opening of the next season, to which will be added all those secured from deer killed in the meantime.

STILL SLAUGHTERED BY INDIANS.
 A gentleman recently down in El Dorado county stated to a Record-Union reporter that several hundred Indians are now in the mountains in the eastern portion of that county slaughtering the deer right and left. The Indians are employed by professional skin-hunters. Indians are regarded as a privilege, and are allowed to kill deer for their own subsistence at all times. If they did no worse than that, little harm would result, but they do not hunt for their own use, but pose being to get hides for their vagabond employers, leaving the carcasses of deer and bucks alike to rot on the sides of the mountains.

It is well that the officers of the Fish Commission have taken active steps in this matter. The only trouble is that most of the money appropriated for its use by the Legislature can only be used in advancing the fish interests and not in the prosecution of poachers. The Fish Commission has no funds at its disposal with which to pursue and prosecute violators of the game laws, or at least to a very limited extent. Hence it is the

DUTY OF SPORTSMEN'S CLUBS
 And so-called Game Protective Clubs throughout the State to take hold and assist the men who are working for the interests of their members. There is more than one club in this city whose "articles of faith" declare that the first object of the organization is the protection and preservation of the wild game of the State. If these clubs are in earnest in their professions, and have the means to do so, the pigeon-shooting, the opportunity to do good has arrived. They can aid the Commission materially by making reports on the deer, and by having the funds required to prosecute cases wherein the law has been violated.

No doubt the next Legislature will be made to see the necessity of appointing Game Wardens in every county of the State, whose duty it shall be to look after all such creatures as the hide-hunters and quail-trappers.

no flies on that club.
 Commissioner Boutlier has received a letter from the Sisson Gun Club, requesting to be informed what remedy there exists in the law preventing the club from slaughtering deer indiscriminately, as the club states the residents have been doing at Big Bend. The club asked that one of their members be appointed a deputy to attend to the Indians. In compliance with the club's request, the Fish Commission have appointed J. H. Henning, of Elk Lawn, a Deputy Commissioner.

The Country's Fishes.
 The State Board of Fish Commissioners have received four volumes of the annual report of Spencer F. Baird, Commissioner of Fish and Fisheries of the United States. One volume treats of the fishing industries of the United States, by George Brown Goode, Assistant Secretary of the Smithsonian Institution, and a volume of the work was prepared through the co-operation of the Commission of Fisheries and the Superintendent of the Tenth Census. Two of the volumes are devoted to the history and methods of the fisheries, with an atlas of 255 plates, and a volume of the work of the Commission of Fisheries, with 40 charts, and edited by Richard Rathbun, constitutes the fourth volume. The California Commissioners consider the report a valuable work.

Military Notes.
 Company B, Captain John Cook, held an election for Second Lieutenant on Wednesday evening, at which Major F. D. Ryan presided. The contest was quite lively, and resulted in the election of Sergeant W. H. Jennings.

Company E, Captain H. I. Seymour, will have its target practice on Sunday, as will also the field staff officers of the regiment.
 Lieut. P. B. Johnson, late of Company E, will be the new Adjutant of the regiment, and will no doubt make a good one.

The company Sergeants (guides) are now compelled to study up their business before each battalion drill. The drills will certainly be the better for this action.

Police Court.
 J. E. Berg was before Judge Buckley yesterday charged with battery, on complaint of J. A. Dennis. The charge was a trivial one, and Berg was let off with a fine of \$5.

The Chinese burglar captured at the residence of James Paris on Wednesday evening said he wanted an attorney, and was given until day to procure one.
 John Regan was taxed \$2.50 for going on a spree, and George Stein, was discharged on a similar accusation.

Incorporations Filed.
 Articles of incorporation to the amount of 18,760 have been filed in the office of Secretary of State. This number represents all the articles that have been filed since the incorporation law went into effect, in 1880 or 1881.

Matrimonial Mistis.
 Annie M. Cooley has commenced suit against H. M. Cooley for divorce, and Rosa M. Rater has commenced a similar suit against Frank X. Bauer.

That feeling of weakness and languor, which is often the forerunner of serious disease, is entirely overcome by Hood's Sarsaparilla. Take it before it is too late. Sold by all druggists.

Now is the time to buy bone dust for fertilizing your lawns, gardens and vineyards. Call at Mohr & York's.

POLITICAL PROSPECTS.

Senator Jones Talks About Democratic Candidates for Governor.

Senator Albert F. Jones, who was spokesman for the Orville delegation at Sacramento on the 29th inst., and who is very prominent as a Democratic nominee for Governor, was met by a Record-Union reporter, and being questioned on State politics, said:

"Like all Democrats, my faith is as strong in defeat as in victory. I think the elements at work now strongly indicate a united Democratic phalanx next year to meet a divided Republican and American party. However, the Republican party will, from present indications, meet Senator Stanford to succeed himself. This is a very serious matter for the Democrats, and consequently a hard fight for the State ticket."

"It is a fact that you are to be the Democratic nominee for Governor?"

"That is a matter too far off for present consideration. Candidly speaking, I should like to be Governor. I think it an honorable ambition, but the party has abundance of timber. My candidacy is prospective only, and depends on future developments. Politics with me is a recreation, not a business. If the Democracy desire a young man—a native Californian, who has been in the State since he was a boy, who combines these things with greater political reputation than I, I am well satisfied with my position as Senator, and it enables me to do lots of good for Butte county."

"Political purposes, I am sure, will not run."

"So Steve told me, and I think he is in earnest; but we may make him reconsider. He says it will be too much of a sacrifice to his business and other family matters."

"If White is not a candidate, will you be one?"

"Possibly—probably so, if my friends (pardon the chestnut) think best."

"Would the Native Sons of the Golden West support you?"

"No. The Native Sons of the Golden West will not make a pet of any candidate; they are divided politically, anyway. I am a member of the Native Sons of the Golden West, but I do not think it proper to help to build up, and have helped to kill off politicians who have tried to use it for their own purposes."

"The boys have a kindly feeling towards you, and try to help each other. They will resent an attempt to make them political tools, however much they appreciate compliments and honors extended to their numbers."

"Are there other Democrats prominently named?"

"Senator Boggs, Senator Cox, Mayor Pond, J. R. Glasgow, Barney Murphy, Senator Landrum and several others."

"It is rumored that Chris. Buckley favors your nomination."

"I have no opinion as to that, but think not. Mr. Buckley does not like opposition, and I have rubbed against him pretty hard at times. In the county bill and other matters. However, the Sacramento delegation always helped my Normal School bills. Buckley said to several Senators in Sacramento that he was satisfied with the management of the party must change, and the younger element take charge, as they were not doing well in the old regime, and that he would not have anything to do with State politics next year. I think he was sensible, and meant what he said."

"Then you will probably be in the field?"

"My position is just this: I am ambitious to be Governor, but I do not want to force myself on the party. I have lots of friends—good friends. They have built me up so far—both Republicans and Democrats—and I am sure they will support me more important to me than politics. I am regarded as rather too liberal towards the Democrats, but I am sure that these things are not to be sacrificed, and others more worthy than I am not in the way, well and good."

"It is said that Senator Hearst and the Examiner will support you, on account of the service you rendered him, two years ago, in the case of the Opium bill."

"Nonsense. I only did what my constituency desired in that matter. Hearst is under no obligation to me, and I am sure he will not be so foolish as to do so. Of course it was rather hard for me to leave home under such circumstances, but the matter was urgent, and my presence at the Capitol was necessary. I was not there to do anything, but to see that the matter was carried out."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

"The matter was continued till to-morrow."

LADIES' MUSEUM ASSOCIATION.

The Ladies Plan a Campaign of Public Spirit—Election of Officers.

The Ladies' Museum Association met yesterday at Pioneer Hall, Vice-President Mrs. C. E. Grunsky presiding. Mrs. Mayor Gregory being absent from the city. There was an excellent attendance, and a commendable spirit was manifest to continue the organization and to enlarge its purposes and better define its methods. The ladies were of one mind that the organization was of much practical benefit to the community; that it fills a field no other does, and that while it is able to set in the efficient auxiliary to the California Museum Association, it is also a useful means of bringing ladies into pleasant relations with each other, who otherwise do often themselves laboring together in public interest on common lines. "The aims of the society," said one of the members, "are wholly unselfish, and all its work is for the promotion of ends that have in them neither religion, politics, reforms, nor anything but pride in the city and its advancement."

Some considerable time had been spent in free conference. The report of the Treasurer was then made. Mrs. Bonheim reported the funds on hand, after payment of all bills, to be about \$120. The ladies' association there is a natural one. When here two years ago there was discovered in her method talent of a superior order. The Boston Home Journal pronounced her a unique and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word, a surprising actress. "She has," says the same able critic, "that inward comprehension, seldom met with by dramatic artists." The Detroit Free Press classifies her with those actresses whose charm is accounted for by the statement that it is personal magnetism, and the best sense of the word

